©CIL 21768

THE FIGHTING RANGER

Photoplay in two reels

#17 Yaqui Gold

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

AUG 22 1925

OCIL 21768

The Tighting Ranger

The limp form of Ida Hubert is picked up from the wreck of her plane by O'Rourke and Mary. Believing that she is about to die, she confesses everything and asks to be forgiven for playing false friend to Mary and Bud, who drive her to the doctor while O'Rourke goes to the treasure cave, as directedby Ida, to have it out with Buck Rogers alone.

Taggart and his gang overcome the men of the Marshall ranch, taking horses and going in quest of O'Rourke.

O'Rourke pounces on Buck, disarms him, throws away his own gun and engages him in a fist fight. The scuffle all over the dark cave, throwing handfuls of gold nuggets and treasure filled Yaqui pottery, finally emerging into the open air at the mouth of the cave, where they are seen by one of Taggart's men who follows them in and fires at O'Rourke, who falls through a trap into a chamber below. Buck slips and falls after him.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Where Was I - 7 teels Fighting Ranger #17 - 2 reels Fighting Ranger #16

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Where was I Fighting Ranger #16 Fighting Ranger #17

The return of the above copies was requested by the said Company, by its agent and attorney on the 22nd day of August, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

AUG 26 1975

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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